



George Critchley for PMA  
Productions presents...

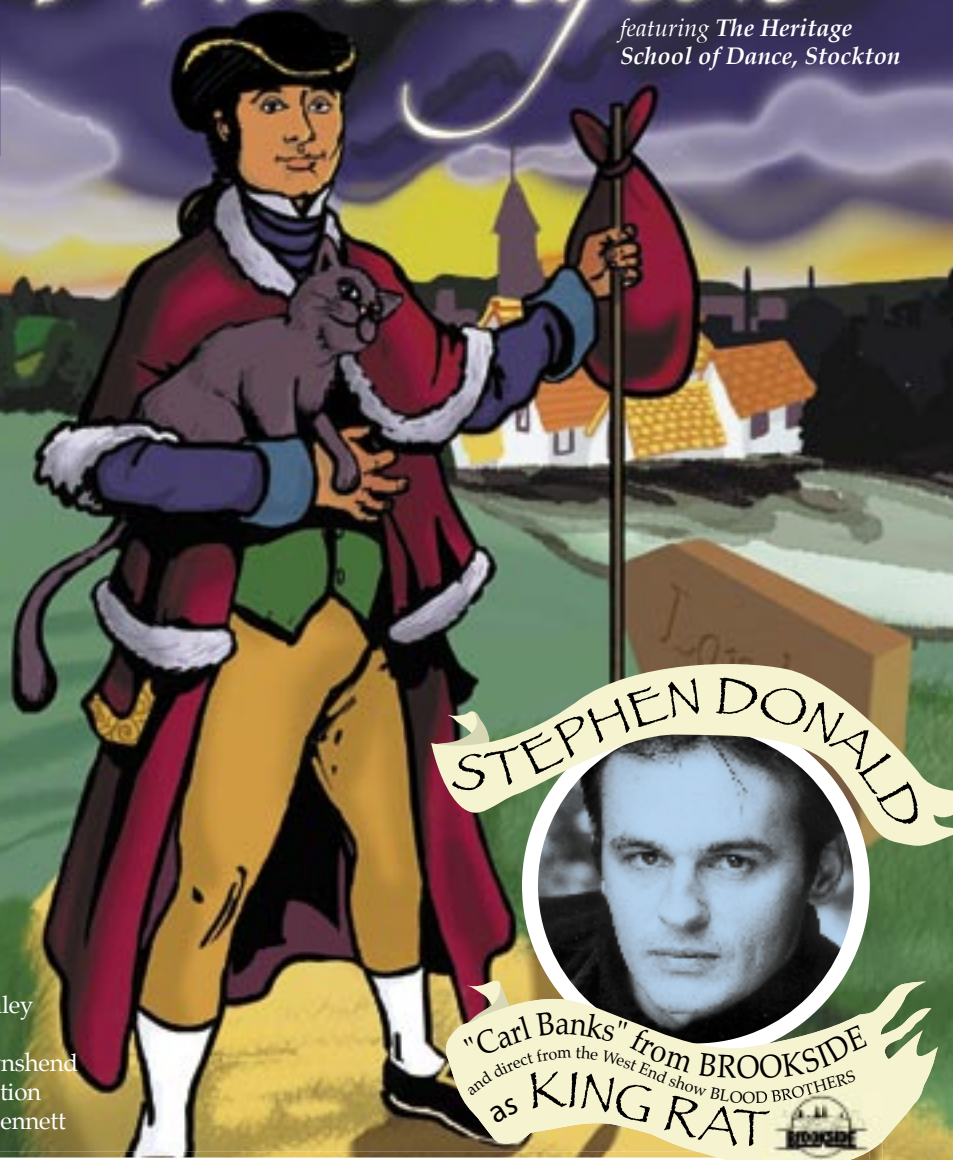


Productions

# Dick Whittington

15<sup>th</sup>-31<sup>st</sup>  
December  
2005

featuring *The Heritage  
School of Dance, Stockton*



STEPHEN DONALD



"Carl Banks" from **BROOKSIDE**  
and direct from the West End show **BLOOD BROTHERS**  
as **KING RAT**



Written by  
George Critchley  
Directed by  
Matthew Townshend  
Musical Direction  
by Malcolm Bennett

**The Georgian Theatre Royal, Richmond**  
Tel: (01748) 825252  
[www.georgiantheatreroyal.co.uk](http://www.georgiantheatreroyal.co.uk)



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December  
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# Dick Whittington



Productions

Dick Whittington .....**Alex Turchyn**  
 King Rat/ Captain Creep.....**Stephen Donald**  
 Idle Jack .....**George Critchley /Dan Clarkson**  
 Sarah The Cook.....**Neil Clench**  
 Alice Fitzwarren.....**Vikki-Marie Ryan**  
 Captain Birdseye .....**Nick Heanen**  
 Sultan .....**Dan Clarkson/Nick Heanen**  
 Mate/Robin .....**Nick Heanen**  
 Alderman Fitzwarren .....**Dan Clarkson/Nick Heanen**  
 Fairy Queen .....**Holly Boothby**  
 Cannibal Queen .....**Holly Boothby**  
 Tommy the Cat .....**Kerri-Anne Covell**  
 Billy .....**Ashley Graham**  
 Townsfolk,ratlings, cannibals .....**Heritage School of Dance**  
 shipmates/cats  
 Wardrobe.....**Vikki-Marie Ryan**  
 DSM .....**Patrick Markham**  
 Company Manager .....**Dan Clarkson**  
 Set Design .....**Matt Lloyd**  
 Costume Design .....**Irene Whitehall**  
 PMA Artistic Production Manager.....**Arnie Breen**  
 Percussion .....**Michael Martin/Rob Navratil**  
 Choreographer.....**Karen Heritage**  
 PMA Musical Director .....**Malcolm Bennett**  
 Directed by .....**Matthew Townshend**  
 Written and produced by .....**George Critchley**



# Alexandra Turchyn

## Dick Wittington

Alexandra is delighted to be playing Dick Whittington in this years fun-packed panto! This is her second time as Principal Boy, having played Danillo in *Goldilocks and the Three Bears* at the Granville Theatre, Ramsgate. She has just finished performing in *South Pacific* at the Birmingham Symphony Hall, which will also be broadcast on BBC Radio 2 over Christmas and before that she was lead vocalist on the GTS Millennium (Celebrity Cruises) in four spectacular production shows. Alexandra trained at Guildford School of Acting and, although having obtained a BA in drama, life has steered her in recent years to the world of Musical Theatre. Previous musicals include Dorothy in *The Wizard of Oz*, Mavis in Julian Slade's *Follow*



*That Girl* and Nancy Foyle in Noel Coward's *Sail Away*. She was also lucky enough to appear in and record on the original sound track of *The Amazons*, which was nominated for a Grammy Award in 2002. Other stage work includes playing the Queen and Soothsayer in Shakespeare's *Cymbeline* at the Minack Theatre, Cornwall, Athena in *The Orestia* and touring Austria with Viennas English Theatre, taking the lead role of Portia in the debut of *Millennium*. Alex wishes everyone a fantastic Christmas and a thigh-slapping good New Year!

# Stephen Donald

## King Rat/ Captain Creep



Stephen was born in Liverpool. He trained at Bretton Hall.

Theatre credits include Mickey in *Blood Brothers* in the West End and the National Tour. He also appeared in the stage play of *Bread* in the West End.

He played Brink and Joey in *Road* in York and The Constable in the *Royal Pardon* at The Stephen Joseph Theatre in Scarborough.

He was Martin Taylor in *Brimstone and Treacle* and also appeared as Troy in *Tracey and The Troy Boy* at Oldham Coliseum. He has also worked at The Wakefield Opera House.

For television, Stephen appeared as Carl Banks in *Brookside* and as Nick Freeman in *Springhill*. He has appeared in *Clocking Off* for Red Productions and *Always and everyone* for Granada. For the BBC he has appeared in *MerseyBeat*, *Carla Lanes Screaming* and *The Lawlord*. He has also appeared in *The Bill* and *The Josie Lawrence Show*.

Stephen is the founder member of the comedy band The Original Gents. He is thrilled to be working at the historic Georgian Theatre in Richmond.

# Dan Clarkson

## **Idle Jack, Sultan, Alderman Fitzwarren**

Daniel Graduated from Bretton Hall in 2000 with a spring in his step, a smile on his face and entered the wide world of show business! Five years on, the step is not quite so springy but the smile has remained!

His T.V. credits include *Emmerdale*, *Where the Heart is*, and *Richard and Judy*.

Films include *The Black and White Knight* in *The Usual Children*, *Security Officer Paterson* in *Finding Beckham* and *Carlos Satanos* in *The Guilty Hunter*.

Theatre Credits include *The Maniac* in *Accidental Death of an Anarchist*, *Serge* in *Art*, *The Dentist* in *Little Shop of Horrors*, *Derek* in the world premier of *Headlong* at the Gateway Theatre in Edinburgh and he was lucky enough to be part of the UK tour of the critically acclaimed *Sketch Machine*.

Daniel is one half of the comedy duo Dan and Jeff currently appearing once a month on BBC's *Blue Peter* as their resident story tellers.

After several successful Christmas shows, a couple of Easter endeavours and enough T.I.E. to last him a life time Daniel is thrilled to be back working for PMA again, and would like to wish everybody a very Merry Christmas and a Happy New Year.



# Neil Clench

## Sarah the Cook

Neil trained at the Guildford School of Acting, where he won the prestigious Principals award.

He was also a member of the National Youth Music Theatre appearing in *Annie* (Edinburgh), *The Beggars Opera* (Edinburgh and Swan Theatre, Stratford), *Kissing Dance* (Brighton and Edinburgh) and appearances in several gala concerts, including the NYMTs 25th Royal Anniversary Gala at the Palace Theatre in London.

Theatre includes: *Sondheim Tonight* (Barbican), *Grab Me a Gondola* (Theatre Museum, Covent Garden), *Beauty and The Beast* (Full House Theatre Company), *As You Like It* (Arundel Festival), *The Taming of The Shrew* (Grovelands House), *Cinderella*, *Annie* (both Perth Rep), *Jack and The Beanstalk* (Northampton) and *Pandaemonium* (Edinburgh Festival).

On a world cruise, Neil appeared as Rodger in *Grease*, Elvis in *Elvis*, in *The Jolson Story* and in *Half a Sixpence*.

Neil can be heard on several cast recordings.

Film: *Kebab* - a short film for the New York Film Academy.

He played Timothy's Father and The Inspector on a tour of *Salad Days* this year on its fiftieth anniversary tour with George to The Windsor Theatre Royal, Manchester Palace, Gordon Craig Theatre in Stevenage to name but a few, and is very excited to play Sally The Cook at The Georgian Theatre Royal for PMA Productions.



# Vikki-Marie Ryan

**Alice Fitzwarren**



Vikki began her training at the Royal Ballet School before gaining her place at Arts Educational Schools.

Theatre Credits include: The Kirov Ballet production of *Sleeping Beauty* at The London Coliseum, *Carmen* in Holland Park, *Jack and The Beanstalk* at His Majesty's Theatre in Aberdeen, *The Cruising Musical Consortium* (CMC) on the P&O Oriana, Cha Cha in *Grease*, Flo in *Half a Sixpence*, Fanny Bryce in *The Al Jolson Story*, a UK Tour of *Annie*, and has just finished a Number One Tour of *Annie Get Your Gun*.

Vikki is delighted to be joining the PMA Production's production of

Dick Whittington as Alice Fitzwarren, here, in Richmond, at the beautiful Georgian Theatre Royal.

# Nick Heanon

## **Captain Birdseye, Sultan, Mate/Robin, Alderman Fitwarren**

Nick trained at the Guildford School of Acting where his credits include Sir Robert Chiltern in *An Ideal Husband*, Florizel in *A Winters Tale*, Giles Corey in *The Crucible* and Currito of the Harbour in *The Billy Club Puppets*.

His professional theatre credits include Jake in *The City Club* (Pleasance Dome, Edin), Matt in *Legal Weapon* (Ape Theatre Company), Tom Sawyer in *Tom Sawyer* (Pendle Productions), Buttons in *Cinderella* (Pendle Productions) and Truffaldino in *The Servant of Two Masters* (Bayfest Theatre Co.). Television credits include *Battlefields: Bomber* (BBC2) *Battle of Britain* (BBC2), *The Medal* (BBC2).

Film credits include *Radio Warewolf* (Sightline Productions) and the lead in *2223* (Point and Shoot Prods).



# Holly Boothby

## Fairy Bowbells

Holly trained at London Studio Centre, graduating with distinction in Musical Theatre. Her theatre credits include: *The London Nativity* (Scoop Amphitheatre, London), *Rose The Wild Party* (Riverside Studios), *Told you so* (The Courtyard Theatre) in which she created the role of Herbert, *The Kid Pal Joey* (New Wolsey, Ipswich and Nottingham Playhouse), *Pam Around The World in 80 Days* (BAC), *Zip Goes a Million*, *The Amazons*, and *Grab me a Gondola* (all Theatre Museum, Covent Garden), and *M.C Babes in Arms* (Westminster Theatre).



# Theatre staff

- Vaughn Curtis..... Theatre Manager
- Laura Hannaway..... Marketing & Press Officer
- Judith Clark ..... PA to the Theatre Manager
- Adrian Mitchell..... Theatre Technician
- Suzy Brown..... Finance Officer
- Sue Jones ..... Duty Manager
- Jackie Wilson..... Cleaner

All the team of volunteers manning the Front of House, Shop, Box Office and the bars.

# ACT ONE

## Scene One (Prologue)

Fairy Queen versus King Rat – Not their first encounter!

## Scene Two

A London street outside Alderman Fitzwarren's shop – seems friendly enough!

## Scene Three

Slightly different street outside Alderman Fitzwarren's shop – just looks the same!

## Scene Four

Interior of the shop – someone is scheming and plotting...

## Scene Five

Highgate Hill – A lonely place for anyone unless they have a friend of course!

## Scene Six

The Lord Mayor's Procession and Transformation – Cats abound!

# ACT TWO

## Scene Seven

King Rat on the rampage – means he's not happy!

## Scene Eight

The quayside at Canary Wharf with the good ship lollipop at anchor.

## Scene Nine

Below Decks – Sarah is making a meal of things

## Scene Ten

The ship's galley - Food Glorious Food

## Scene Eleven

Main Deck - Rocking the boat might cause a storm

## Scene Twelve

The shores of Morocco – funny looking people on the sands

## Scene Thirteen

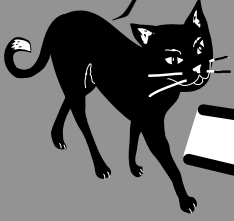
Inside the Sultan's palace – the Sultan and his companion

## Scene Fourteen

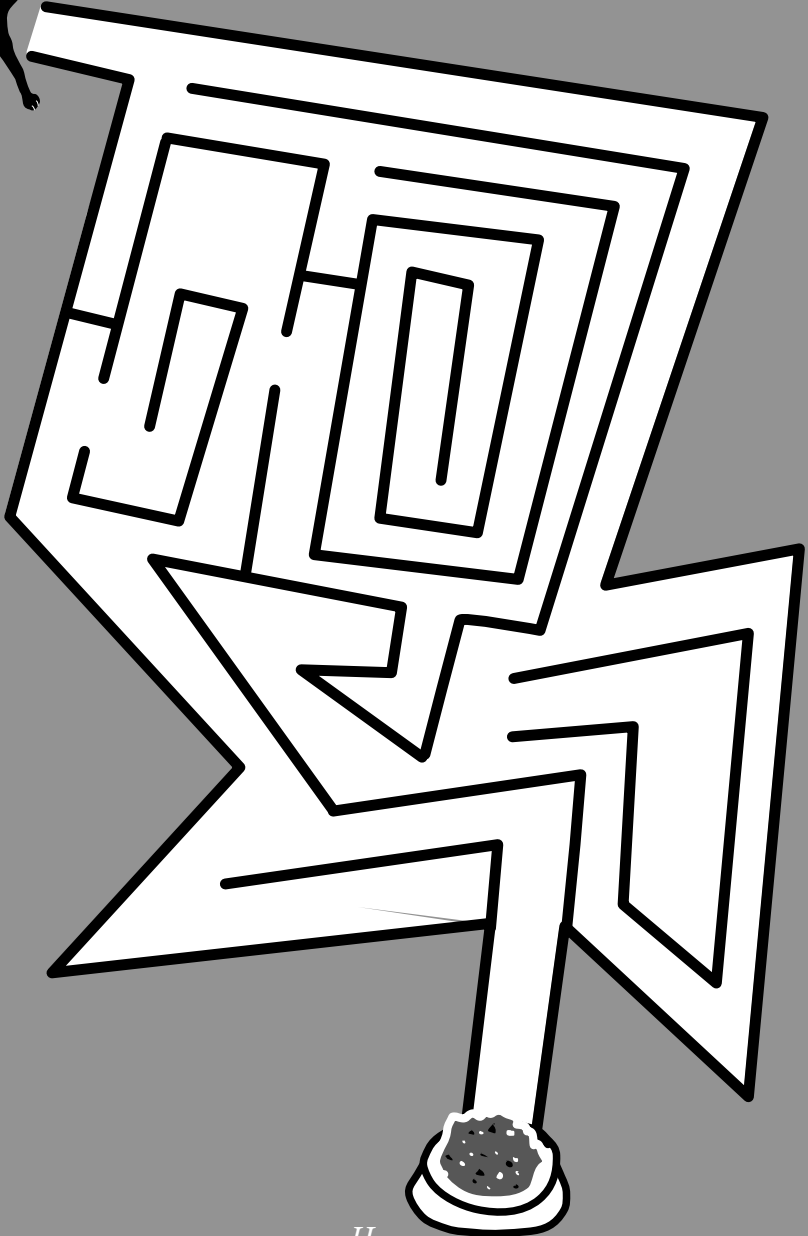
Jacks' Song Sheet

## Scene Fifteen Grande Finale

# *Help Dick's cat find its dinner!*



London town hall is like a maze! Dick's poor cat is going to starve if you can't help it find its lovely christmas dinner.



# Heritage School of Dance

The Heritage Dance Studio was established in Stockton-on-Tees in 1989 by Karen Heritage. Karen, a fellow of the British Association of Teachers of Dancing, has built the school into a highly reputable, strong and talented school of dance and theatre arts.

## SENIORS

### Team 1

Kayleigh Davies  
Lyndsey Tingle  
Jessica Lyth  
Emma Devlin

### Team 2

Charlotte Rudd  
Jessica Hayton  
Rachel Heslop  
Carla Wilson

## INTERS and JUNIORS

### Team 1

Taryn McHugh  
Zoe Wheatley  
Hannah Smith  
Megan Lyth  
Kerriane Covell  
Ashleigh Graham  
Bethany Fisher

### Team 2

Mollie Shellard  
Jessica Richardson  
Emily Popple  
Alice Popple  
as Tommy The Cat  
as Billy Rat  
as Billy Rat



Kerriane Covell as Tommy The Cat



The people of London loved Dick Whittington so much they made a stained glass window to remember him by. Can you colour it in for them?

# Patrick Markham

## DSM

This is Patrick's 13th pantomime but his first Dick Whittington! He spent the last two years at Boston Blackfriars as ASM for Tell-Tale's *Aladdin* and *Beauty & The Beast* and before that he co-produced, co-directed and designed *Cinderella* at The Broadbent Theatre. Patrick will be heading back to the Broadbent in the New Year where he is Lighting Designer for *Little Red Riding Hood*.

Patrick has worked extensively over the last 15 years as a lighting and sound engineer for theatre, fashion shows, bands and corporate events. He has been known to appear on stage in minor walk-on roles but he takes a lot of persuading!

Patrick is delighted to be working with PMA this year at the beautiful Georgian Theatre Royal.



# Matt Lloyd

## Set Designer

Matt is a graduate of Theatre Design from the Nottingham Trent University.

Matt's theatre design credits include - *You Strike the Woman, You Strike the Rock*, *City Child* (The MAC), *Requiem for Ground Zero* (Stage Two, The Patrick Centre, Birmingham), *Transmissions Festivals 2000, 2001, 2002, 2003*, *After Juliet*, *Faust and Furious*, *The Wedding* (The Door, Birmingham Rep), *Sleeping Beauty*, *Snow Queen*, *The Greeks* (Carpe Diem Theatre Company), *Avalanche* (Nottingham Playhouse).



# Irene Whitehall

## Costume Designer

Irene Whitehall has been a seamstress since the age of 16, attending courses at Luton College in Bedfordshire and at the Isle of Wight College. Having been in the theatrical business for the last 13 years she now feels she has found her niche in life.

Irene has worked on many professional shows over the years including: Paul Nicholas' *Rocky Horror Show*, and more recently the *Pirates of Penzance*. In the last few years Irene has worked on many pantos and not least *Snow White*, *Jack and the Beanstalk*, *Pinocchio*, *Aladdin* and *The Wizard of Oz*, all for PMA Productions.



# *Karen Heritage*

## **Choreographer**

Before training to become a teacher Karen worked in theatre mainly in variety shows and pantomimes then following the opening of the school she concentrated more on choreography and worked on many different projects including the popular 70's show Brutus Gold and the Love Train. The most recent performances at the ARC in Stockton-on-Tees were their junior and senior shows called "Stage Struck" showing the versatility of the students in singing, dancing and acrobatics. 182 students took part ranging in age from 2 to 18 years with songs from Noddy to Bugsy Malone in the Junior Show and Slim Shady to Bat Out Of Hell in the Senior shows but a favourite for dancers and audience alike was their medley from Fosse as performed at Sadler's Wells Theatre London in March 2004 where Bonnie Langford as compere gave them a terrific vote of confidence. This is the second time the students of Heritage Studio have worked with PMA Productions and their second appearance at the beautiful Georgian Theatre, Richmond and they are very excited to be involved.



# *Michael Martin/ Rob Navratil*

## **Percussion**

Rob Navratil has studied percussion since the age of 7 and played with local bands in South Yorkshire before graduating in Music Technology at Leeds College of Music. His ability to play a wide variety of styles has seen him perform in Japan, Israel and Holland. He currently divides his time between playing and producing, working on a number of projects in his home town of Sheffield.

# Malcolm Bennett

## **PMA Musical Director**

Malcolm Bennett started out in the music business as a classical trumpeter, playing on a freelance basis with all of the top symphony orchestras in the UK before changing tack to become the Lead Trumpet at the London Palladium in 1979.

Over a period of 12 years in the West End, Malcolm was lead trumpet for the shows; *Singin' In The Rain*, *Barnum*, *Annie*, *Chicago*, *Starlight Express*, *Jesus Christ Superstar*, *Beyond the Rainbow*, and short seasons at the palladium with The 2 Ronnies, Bruce Forsythe, Lena Horne and Ken Dodd. During this period Malcolm was also in demand as a session player for both feature



including: Frank Sinatra, Shirley Bassey, Danny Kaye and Bob Hope.

Malcolm has written for (amongst others) Tori Amos, The Beautiful South, Jools Holland, and Elton John to name but a few.

Malcolm has written for various pop groups, choirs, brass bands, wind bands and chamber ensembles. He has had works performed by the Los Angeles Symphony Orchestra, the BBC Big Band and the BBC Radio Orchestra (*Friday Night is Music Night*) and he has composed a number of radio station idents, jingles and signature tunes.

# Matthew Townshend

## Director

Matthew joined the National Youth Theatre (NYT) and later trained as an actor at the Arts Educational Schools in London, then between 1985 and 1987 returned to NYT as a Director of coursework productions and workshops for Youth Theatres at Hornchurch, York, Chester, Maidstone and Boston. He has also worked for the Royal National Theatre's Education Department for two seasons on the Lloyds Bank Theatre Challenge.

Matthew is an acknowledged expert in Educational and Community Drama. From 1989 to 1994 he was Projects Director of Spectrum's NEXTAGE, the company resident at Stevenage's Gordon Craig Theatre, and from 1994 to 1999 he was Artistic Director of the Young National Trust Theatre, "the Rolls-Royce of Theatre-in-Education" (The Stage).

Matthew has worked as director for TyneWear TiE in Newcastle (Northern Stage) and recently with Sixth Sense Theatre Company in the South West on a major new teenage health awareness project funded by the Arts Council of England.

His own company, mtp Ltd, travels nationwide with unique History-based plays, in partnership with museums and heritage organisations including the Imperial War Museum and the National Trust and in 2005 mtp Ltd has been touring the official fiftieth anniversary production of *Salad Days*, starring Vicki Michelle.

His many pantomime appearances range from a Villain touring clubs in the North-East to Robin Hood in Hemel Hempstead. Matthew has played Dame at the Sainsbury Theatre in the National Gallery in London, at the Eye Theatre in Suffolk, in Cannock and at Colne. This Christmas he will be making his first appearance as Widow Twankey at the Eye Town Hall in Suffolk.

This year is Matthew's seventh season as director of pantomimes for PMA. He is delighted to be working with George again and to be back in Oswaldtwistle, Cannock, Colne and Richmond.



# George Critchley

## Producer, writer & Idle Jack

George is really pleased to have written and produced *Dick Whittington* at The Georgian Theatre Royal in Richmond, this Christmas season and performed as Idle Jack.

Last year The Stage voted his *Cinderella* "The best pantomime they had ever seen in their entire lives!" (They don't get out much!)

He has enjoyed writing the script which he hopes, with the talented cast, will entertain everyone young and old especially as it is the first time that he has done *Dick Whittington*.

Things have really taken off since he set up PMA Productions in January 2000 where upon he has also just produced *Beauty and The Beast* at Darwen Library Theatre, and *Snow White and The Seven Dwarfs* starring Mark Homer from Eastenders fame, at Oswaldtwistle Civic Theatre, The Prince of Wales Theatre in Cannock and at The Muni in Colne.

The last twelve months have been busy ones (even though most people think he only works two weeks a year!)

He wrote and produced *The Wizard of Oz* (twice), a theatre in education tour of schools in Rossendale on the subject of Healthy Schools and was involved in the production team on the fiftieth anniversary of *Salad Days*.

2006 would appear to be exciting with a film to produce in New Zealand, a theatre tour of *Alice in Wonderland*, an Easter residency at Tameside Hippodrome and *Peter Pan* at Billingham Forum - in between sleeping, eating and drinking! Well, Drinking!!

Finally, he would like to thank the good folks of Richmond for welcoming him back as a Producer but is also really looking forward to be playing Idle Jack.



# ALICE

## in Wonderland



*Coming soon from PMA productions - check out: [www.pmaproductions.co.uk](http://www.pmaproductions.co.uk) for details*